



Centro  
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Luigi Einaudi

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## GIORGIO ROTA BEST PAPER AWARD FOR YOUNG RESEARCHERS



### CALL FOR PAPERS 2025

#### 13th Edition

The Centro Einaudi, with support from [Fondazione CRT](#), in collaboration with the [Department of Economics and Statistics “Cognetti De Martiis”](#) (ES, University of Turin) and the [Department of Economics, Social Studies, Applied Mathematics and Statistics](#) (ESOMAS, University of Turin), and with the endorsement of the [UNESCO Chair in Economics of Culture and Heritage](#), is delighted to launch the 13th edition of the Giorgio Rota Best Paper Award.

Young researchers are invited to submit up to two original research papers to the prize competition on the following theme:

### Economic Perspectives on Art, Culture, and Heritage

This edition, in memory of the distinguished economist Giorgio Rota, seeks outstanding scientific contributions exploring the roles that art, culture, and heritage play in economic development and social progress. Since the 1980s, the rise of the knowledge-based economy has made cultural and creative sectors vital sources of innovation, employment, and income. In today's complex global landscape, this prize aims to highlight the interaction between creativity, markets, and society.



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**Topics of interest include, but are not limited to:**

- Sustainable development in art, culture, and heritage
- Labour markets in the arts, culture, and heritage sectors
- Culture and innovation
- Spillover effects of cultural and creative industries
- Heritage protection and local development
- Trends in cultural tourism
- Cultural commodification
- Culture, art, and the creative city
- Management of World Heritage Sites
- The art market and NFTs
- Art, culture, and social inclusion
- Participatory approaches in art, culture, and heritage

**Selection Criteria.** Submissions will be evaluated based on:

- Relevance to the topic
- A clearly articulated contribution to the literature
- Rigor of methods and data
- Originality of findings
- Clarity and readability

**Award Ceremony.** Two papers will be selected for awards of €3,000 each (gross). Awardees will present their work at the Giorgio Rota Award Ceremony, which will take place at Collegio Carlo Alberto (CCA) in Turin in November 2025. The event will feature an invited lecture by Professor Karol J. Borowiecki (University of Southern Denmark; President-Elect, ACEI), followed by presentations of the winning papers and a discussion chaired by Professor Nadia Campaniello (ESOMAS, CCA Affiliate) and Professor Giovanna Segre (EST, UNESCO Chairholder).

Attendance at the award ceremony is mandatory for prize recipients. Travel and accommodation expenses in Turin will be reimbursed up to a maximum of €1,000 (one author for each paper).

Winners and the date of the award ceremony will be announced on the [Centro Einaudi website](https://www.centroeinaudi.it) by Wednesday, 15 October 2025.



**Submission Guidelines.** To be eligible, papers must:

- Present original scientific contributions, whether unpublished or previously published, addressing this year's topics with methodological rigor and originality.
- Be written in English or Italian.
- Be formatted in PDF.
- Not exceed 8,000 words (including titles, footnotes, figures, and tables).
- Include an abstract of 150–300 words and 3–5 keywords.
- Be accompanied by a cover letter signed by all authors confirming eligibility criteria.
- For previously published work, provide prior publication information.

**Eligibility.** Open to young researchers of any nationality who:

- Hold a university degree (BA, MA, or PhD) in economics, geography, sociology, political science, or related social sciences.
- Are no older than 40 and within seven years of receiving their doctorate. In case of a tie, the prize will be awarded to the youngest candidate.
- Have not won this award in the past two years.

For co-authored papers, all authors must meet the eligibility criteria and submit a statement to this effect.

**Application Procedure.** Submit the following documents by email to **applications-GR@centroeinaudi.it** by Monday, 15 September 2025:

1. Signed Giorgio Rota Best Paper Award [Application Form](#)
2. Up to two scientific papers (PDF)
3. Proof of year of doctoral degree
4. Copy of an identification document indicating date of birth
5. Curriculum Vitae (in English or Italian)

**Notification.** The selected papers will be announced by Wednesday, 15 October 2025. All decisions of the committee are final.

**Publication.** Reviewed and formatted versions of the award-winning papers - following [CE guidelines](#) - must be provided by the recipients for publication in Quaderni del Premio “Giorgio Rota”, an ISBN assigned online working paper series of Centro Einaudi, by the end of the year. Winners are also encouraged to provide a general-interest summary or where relevant a concise policy-oriented brief.



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**About the Award and Organizers.** The Annual Giorgio Rota Best Paper Award is established to honor the memory of Giorgio Rota (1944–1984): a distinguished Italian economist born in Turin, who led economic research at Centro Einaudi for many years.

The Department of Economics and Statistics “Cognetti De Martiis” (ESt, University of Turin) and the Department of Economics, Social Studies, Applied Mathematics and Statistics (ESOMAS, University of Turin) serve on the Scientific Committee in memory of Rota’s scientific contributions as Professor of Political Economy at the University of Turin and as a member of the Prato Institute of Economic and Financial Science (later incorporated into ESOMAS).

The Centro Einaudi is an independent, non-profit research institute based in Turin. Its mission is to conduct independent research and provide policy recommendations in the fields of political economy, welfare policies, government, and market competition. Since 1963, Centro Einaudi has been a beacon of liberal scholarship and one of Italy’s most influential think-tanks; many of its members hold prominent positions in academia, government, journalism, and business.

Established in 1991, Fondazione CRT is the third largest Italian philanthropic institution by assets. It has granted over EUR 2 billion to more than 42,000 projects in art and culture, research, youth training, poverty alleviation, improving quality of life for people with disabilities, environmental protection, and innovation. Fondazione CRT has also redeveloped OGR Torino into an international center for technological and cultural innovation.

**Contact.** For further information, email **applications-GR@centroeinaudi.it** or **rota@centroeinaudi.it**.

Turin, 15 May 2025